

LOGBOOK

The Sci-Fi/Fantasy Media Fanzine for the Fort Smith Area

Volume One

August 1994

Number 1

Welcome to LogBook! In all actuality, this 'zine wasn't intended to "hit the shelves" so soon, but there is a catch. At the moment, this is a "prototype" for what I'm hoping this fanzine will become. In the future I'm planning for the LogBook to get a bit bigger and become 1/3 letters-and-discussions, 1/3 episode guide, and 1/3 news updates.

At the moment, this preliminary edition consists primarily of updates on the rapidly approaching fall seasons of a number of sci-fi and fantasy oriented shows. Hopefully along the way we'll cover books and films as well.

The LogBook has actually been around for over four years in a strange sort of way. Previously it was an episode guide and info/trivia resource distributed via computer networks; it's gotten computer users' attention from as near as the Fort Smith area to such places as Ontario, France, Scotland and nearly every state in the union.

This 'zine will take part of the LogBook's basic concept - the episode guides - and combine that with news on upcoming sci-fi/fantasy happenings in the popular media, as well as eventually (hopefully) your views on these things!

So welcome aboard - and enjoy! Details on where and how we'll handle letters and other submissions have yet to be finalized, so check out future editions for these details. With any luck, and if the deities of your choice are willing, we'll have a brand new LogBook out around this time in September.

few more hints about the gamma quadrant superpower known as the Dominion as introduced in the second year's finale. Part two of this story will be directed by *Next Generation* alumnus Jonathan Frakes - seems he's not ready to hang up his Trekking shoes yet! Other episodes early in *DS9*'s third year include **Equilibrium**, re-examining Sisko's role in Bajoran culture as the Emissary to the Prophets; **Civil Defense**, in which a dormant Cardassian booby trap is activated, pitting the station's auto-defenses against its current occupants; **Profit in the Wind**, a Dax love story involving a scientist whose world only phases into our plane of existence once in 500 years; a Kira episode called **Fascination**, and **Many Rooms**, a story focusing on Dr. Bashir. Also anticipated are the returns of Klingon leader Gowron and Lt. Thomas Riker, who may become a member of the militant anti-Cardassian Maquis. Ensign Sito Jaxa, missing and presumed dead at the end of *Next Generation*'s somber **Lower Decks** episode, will turn up early in the season as a recurring character - recuperating from many months as a prisoner of the Cardassians. Also, the third season will see the starship *Defiant* posted to DS9. The *Defiant* was originally designed to fight the Borg, but the Federation feels that its considerable firepower should now be on hand to do battle with the Dominion...

Star Trek: Voyager is at production standstill, but is still scheduled to debut on the new Paramount Network in January 1995. You'll have to trust me on this, since I can't be more specific, but there will be a Paramount station in the Fort Smith vicinity in

August Sci-Fi TV Update

Deep Space Nine and Babylon 5's new seasons - Voyager in trouble?

by Earl Green, editor

Science fiction looks to be faring better this fall than it has in the past. A lot of the contenders from last year are back, though some of them may be made unrecognizable by network/studio-mandated "facelifts"...

Star Trek: Deep Space Nine returns in late September with a two-part season premiere that will deal primarily with Odo, and perhaps even leak out a

January 1995. We WILL see Voyager! The first episode, a two-hour movie called **Caretaker**, has not begun filming. Major problems plague the casting of the captain of the Voyager; original cast plans called for Captain Elizabeth Janeway, Maquis member Lt. Commander Chekote, rejected Maquis mercenary Tom Paris, Ops officer Ensign Harry Kim, 150-year-old

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two immortal sagas together.

Vulcan security chief Tuvok (a Starfleet operative who infiltrated the Maquis), half-Klingon, half-human engineer B'elanna Torres, holodeck-generated Doctor Zimmerman (aka "AK-1"), the wheeling-dealing Neelik, and Kess, a member of the Ocampa species with a life span of 9 years. In the two-hour movie, the *Voyager* goes after a Starfleet vessel which has been hijacked by the Maquis (who themselves have a spy - Tuvok - in their midst), and the two ships, while in a running firefight, enter a zone filled with charged plasma storms known as the Badlands (mentioned briefly in *DS9*). The hijacked Maquis ship is destroyed and survivors are taken aboard the *Voyager*, but the *Voyager* finds itself transported right into the middle of an area of distant space claimed by the powerful Gazon.

The problem: according to Armin "Quark" Shimerman at a recent convention, all of the actresses approached by Paramount to portray the *Voyager's* captain have demanded a salary that the studio is unwilling to meet. "Captain Janeway" will now most likely be a man, a move Shimerman remarked was cowardly.

Babylon 5 celebrates its second season with an early return in November with stunning revelations about Commander Sinclair's haunting war experiences in what will prove to be the final episode to feature Sinclair. Actor Michael O'Hare has officially left the show, but agreed to return for one episode to wrap up the mysteries of his character so the show could move on. Caitlin Brown has also relinquished her recurring role as Ambassador G'Kar's aide Na'Toth. Replacing Sinclair is Captain John Sheridan, played by *Scarecrow & Mrs. King's* Bruce Boxleitner (who also starred in Disney's 1982 film *Tron*, possibly the first true virtual reality story). Sheridan, like Sinclair, is a hero of the Earth-Minbari War, but Sheridan's exploits included destroying the Minbari war cruiser *Black Star*, an incident over which the Minbari still aren't happy. And Ivanova will be promoted to full Commander, so you'd better memorize the Babylon 5 Mantra! The season premiere **Points of Departure** will air the first week of November.

Highlander: The Series returns for its third year, with more emphasis placed on the Watchers; considering the second year's sweeping changes such as doing away with Tessa, making Ritchie an Immortal, and various and sundry other epic adventures, there's really no telling what to expect from this show! Adrian Paul is also slated to cameo as Duncan MacLeod in the third *Highlander* movie alongside Christopher Lambert's Connor, finally officially tying

X-Files returns for a new season; replacing the cancelled Brisco County Jr.'s 7pm Friday slot will be M.A.N.T.I.S., slightly retooled from its original concept as a TV movie.

SeaQuest DSV also returns this fall, but it too has been revamped; some of last year's crew have been dropped by NBC in an effort to make the show "sleeker and sexier"; also gone are the impressive and scientifically accurate sets in favor of something the network presumably thinks is sleeker and sexier. Heaven help us if they want Ensign Darwin replaced with a killer shark because it's sleeker and sexier...(that was just a joke, NBC...)

And again in the "Back to the Drawing Board" department - **Lois & Clark** returns this fall, but it has also been reworked to some degree, with more menacing villains promised for its second year, and less of the romantic entanglements between the lead characters.

The excellent but not-seen-in-these-parts British sci-fi comedy **Red Dwarf** hangs in limbo; star Craig Charles is still due to face criminal charges stemming from an alleged rape incident. The BBC is likely to cancel the series due to the bad publicity, regardless of Charles' guilt or innocence.

Doctor Who's future likewise remains undecided, leaving the show where it has been since the BBC declined to make any new episodes since 1990; Steven Spielberg's studio, Amblin Entertainment, had been involved in talks with the BBC on a new season of the show to be produced in England with American financial backing and some American producers and writers, but strictly British actors in an effort to maintain the show's uniquely English atmosphere. The latest word is that Leonard Nimoy has been contacted by Spielberg to direct a *Who* script by *Star Trek VI: The Undiscovered Country* writer Denny Martin Flinn, but there is no confirmation of this yet.

Time Trax has been cancelled for 1995, replaced by a series based on the TV movie *Pointman*.

Alien Nation's future as a series is still bleak, but if this fall's TV-movie revival of the well-regarded Fox series receives praise - and of course good ratings - it could prove to be the first of many such movies.