

LOGBOOK

The Sci-Fi Media Journal from Fort Smith

August 1995

Special Summer "All-Trek" Edition!

Volume One, Issue 12

EDITORIAL

Is Deep Space Nine That Bad Off? Is Voyager Worse Off Than We Think?

Fans and producers seem to be seeking a *Next Generation* clone. Why don't they fix *Voyager* instead?

by Earl Green

Dorn says yes, I say no, Berman says ready, and I say go, go, go.

Hopefully, this time next year I won't be able to finish it off with "I say goodbye, Worf says hello."

Michael Dorn has been convinced to bring Worf to *Deep Space Nine* after all, reversing his earlier decision to forgo the revival of his *Next Generation* character.

There are numerous times - such as the *Next Generation* appearances of Spock and Scotty, and *DS9*'s own *Blood Oath* - where big guest stars seem to arrive right in the nick of time to bolster a show's ratings. It's a time-honored practice in TV. But it's another thing if a big-name guest star is hired for an entire season. It either means a show's in big ratings trouble, or its producers don't have confidence in the basic premise. Or both. *Trek* producer Rick Berman seems to confirm my worst fears in his quote to the right.

Why do we need Worf on *DS9*?

The answer - we don't. No more than we needed the *Defiant* on *DS9*. Both are developments devised to entice stubborn *Next Generation* supremacists to watch a show which creatively, technically and dramatically bested the final season of its forebear in its second year.

DS9 has developed a fascinating web of intrigue in its plotlines, including the intricate Bajoran and Cardassian political landscapes, strong interpersonal relationships which remain a comfortable distance from being completely resolved, and the arrival of the Dominion from the Gamma Quadrant. This show does not need Michael Dorn to save it.

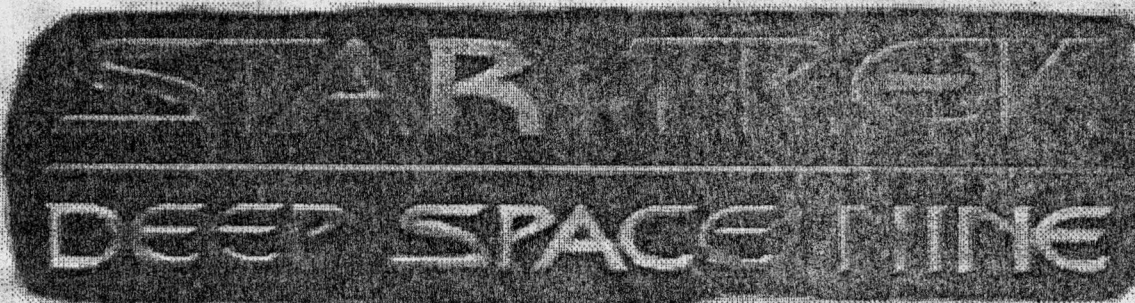
Make no mistake (and put down that lynching gear there!) - I like Dorn and Worf just fine...on *Next Generation*, and now on the big screen. That's where he belongs. (Hey, what's going to happen with the next movie anyway? Do we get an unknown new security officer there too? Hey, why not! What could it hurt?)

Another thing that hasn't helped *DS9* is its underpromotion. In the 1993/94 season, *DS9* got little or no press in the shadow of *Next Generation*'s heavily promoted final season. In that year, *DS9* kicked off with an intense three-part saga involving the ongoing Bajoran-Cardassian conflict, with Vedeks Winn and Bareil worked in for good measure and more action per episode than most seasons of *Next Generation* (and certainly more than *Voyager*). That year also saw the introduction of the Jem'Hadar, the Kira/Bareil *continued on page 8*

"We got the feeling in the last year that the *Next Generation* viewers had stopped watching *DS9*. We needed viewers to resample the show and we thought having the Klingons back would do the trick."

- Rick Berman

quoted in *USA Today*, July 5



SEASON THREE EPISODE GUIDE

begins on page five



VOTE BORG IN '96?

In a recent interview in *Cinescape*, *Star Trek: Generations* co-writer Brannon Braga confirmed that not only are he and Ronald Moore already working on the next *Trek* film script, but it will involve the Borg, back to their nasty collective menace as seen in *Best of Both Worlds*. Watch this space for further news!

ALSO IN THIS ISSUE...

2.....Our *Next Generation* column warps into the sunset for the final time - almost - as Robert Heyman reviews *All Good Things...*



THE FINAL CHAPTER OF LOGBOOK'S EXTENSIVE *TREK* REVIEW COLUMN

NEXT GENERATION

by Robert Heyman

ALL GOOD THINGS

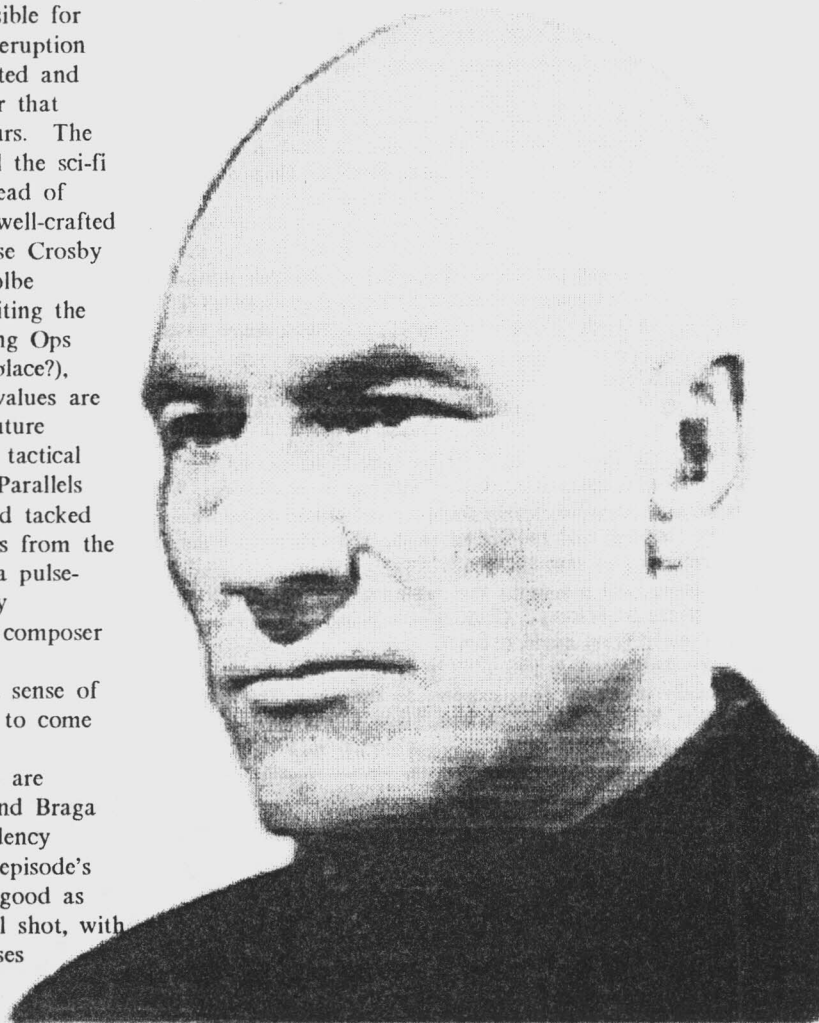
☆☆☆^{1/2}



For *Trek* writers Ronald Moore and Brannon Braga, the rest of this episode's title should be **All Good Things...Just Keep Getting Better**. Indeed, in the midst of toiling on the grand finale of *Star Trek: The Next Generation*, the two were sprucing up their resumes, putting the finishing touches on their first feature script, which would become the successful *Star Trek: Generations*. The herculean workload didn't diminish their talent and the two managed to deliver a winning finale to the television voyages of the *Enterprise-D*, complete with an intriguing sci-fi gimmick and touching character moments for the crew.

Picard discovers he is shifting among different time frames in the past, present and future. He learns it's all an elaborate setup by Q to make him realize he alone is responsible for the destruction of humanity thanks to an anti-time eruption in the future. The anti-time B-plot is, yes, convoluted and confusing, but it has a certain momentum and vigor that manages to successfully carry itself through two hours. The technobabble meter is off the scale, but for once all the sci-fi numbo jumbo actually contributes to the story instead of padding it out. The real gems of this episode are well-crafted character moments and the welcome return of Denise Crosby (sans the Romulan headgear). Director Winrich Kolbe manages to bring the first season back to life, reuniting the crew with the long-forgotten spandex outfits, reclining Ops and Conn chairs (why did they recline in the first place?), and cheerleading outfits for Troi. The production values are first-rate in every regard, except a redress for the future bridge looks rather silly. The lighting and blinking tactical console ripped straight from an alternate reality in *Parallels* make the production work look needlessly cheap and tacked together. The climax, in which the three *Enterprises* from the different timelines attempt to close the eruption, is a pulse-pounding special effects extravaganza underscored by wonderfully bombastic musical additions by veteran composer Dennis McCarthy.

Crucial to the success of the final episode was a sense of dramatic closure and the promise for more voyages to come on the big screen. Lingering questions about the Picard/Crusher relationship are finally cleared up, as are questions about Troi and Worf. Scripters Moore and Braga nicely heighten the sense of togetherness and dependency among the crew, which is brilliantly realized in the episode's losing poker scene in Riker's quarters. This is as good as the show gets or would have ever gotten. The final shot, with the camera lifting off from the *Enterprise* as it cruises toward a distant nebula, conveys both the sense of finality and possibility...that it may be over, but, again, the adventure is just beginning.



The image of Patrick Stewart (above) actually comes from *Preemptive Strike*, reviewed in last month's LogBook; blow: the triple-warp-engine-powered *Enterprise* of the future.

76 ALL GOOD THINGS...

written by Ronald D. Moore & Brannon Braga directed by Winrich Kolbe music by Dennis McCarthy

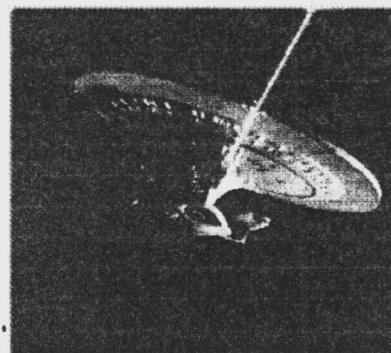
tardate not applicable (prehistory): On the planet Earth, the crucial moment in which life is sparked in primeval chemicals fails to occur. The planet remains uninhabited and the human race never comes into existence.

tardate 41148: A vaguely disoriented Captain Jean-Luc Picard arrives aboard the starship *Enterprise* to take command, shortly after which he suddenly orders a red alert. After this incident passes, he issues a number of inexplicable orders, trying to deliberately bring about a meeting with an entity known as Q, and later setting the *Enterprise* on a fateful course for a spatial anomaly in the Devron system...

tardate 47998.1: A very disoriented Captain Picard reports that he has been shifting from the present to two very specific points in the past and future - seven years ago when he first arrived aboard the *Enterprise*, and 25 years into the future. En route to the Neutral Zone to investigate a massing of Romulan forces near a spatial anomaly in the Devron system, Picard is accosted once more by Q, who finally pronounces the verdict of humankind's trial which began at Farpoint - guilty.

tardate unknown (the future): A retired Jean-Luc Picard, suffering from a degenerative neurological disorder, has settled in France to tend to his family vineyards. Geordi, now a writer, visits Picard, who complains of unsettling images from nearly three decades ago. In the course of racking down the cause of Picard's visions, nearly all of his old crewmates are recruited in the quest, made difficult by strained relations between the Federation and the Klingon Empire, as well as those among the crew. Their destination is the Devron system, where there is no sign of the existence of a spatial anomaly. At the heart of Picard's mystery lies the secret needed to restore the flow of human history.

Guest Cast: John de Lancie (Q), Denise Crosby (Lt. Tasha Yar), Colm Meaney (Chief O'Brien), Andreas Katsulas (Tomalak), Clyde Kusatsu (Admiral Nakamura), Patti Yasutake (Nurse Ogawa), Pamela Kosh (Jessel), Tim Kelleher (Lt. Gaines), Alison Brooks (Ensign Chilton), Stephen Matthew Garvin (Ensign), Majel Barrett (Computer)



Sayonara, LogBook

More details will be forthcoming in next month's issue, but the short version of the story is simple - the October edition of LogBook will be the last issue of this newsletter. There is a possibility of revival via the LogBook web site, but this is not a certainty yet by any means. Also, the editor is seeking anyone who'd be willing to commit to taking over episode guide entries for the *DS9*, *Voyager*, *Sliders* and *B5* listings in the LogBook files; contact the editor via e-mail for more information.

Trek To Lean On Even More Star Visits

Michael Dorn isn't the only familiar face you'll be seeing this season on *DS9*. Sources report that Wil Wheaton will appear aboard *Deep Space 9* as Wesley - with even more advanced time-traveling prowess than he had in *Journey's End* - as will Barclay, played by Dwight Schultz, appearing in one of Quark's holosuites. On *Voyager*, Marina Sirtis will reprise the role of Deanna Troi in some manner of alternate universe story akin to *DS9*'s *Mirror, Mirror*-inspired *Crossover* cycle. Last but not least, Jonathan Frakes has begun preparations to direct a *Voyager* episode starring John de Lancie as Q. Suffice it to say, if you're one of those stalwarts who'll only watch one of the newer *Trek* series when a *Next Generation* retiree appears, you're going to be watching a lot of the newer *Trek* series in the 95-96 season.

Other events that will be occurring in the new season of *DS9*:

- ★ The title sequence is being completely retooled to include the *Defiant*, more action, and a more active arrangement of the theme by Dennis McCarthy.
- ★ Worf not getting along with anybody on *DS9* (gee, what a surprise!).
- ★ Another visit to the *Mirror, Mirror/Crossover* universe for Sisko.
- ★ According to rumors, Gul Dukat (Marc Alaimo) takes up an uneasy residence in exile alongside Garak on the station.
- ★ The return of the previously-presumed-dead Enabran Tain, Garak's Obsidian Order mentor from *The Wire* and *The Die Is Cast*.
- ★ An episode or string of episodes featuring the Borg in preparation for the next film.

In the western Arkansas area, *Star Trek: Voyager* officially moves to KFDF-32, the new UPN affiliate, as of August 21st with the two-hour encore of the *Caretaker* pilot movie. The following week, the second season begins with *Voyager* landing, "blue alert," and Amelia Earhart in *The 37's*. In the following week's episode, a surprising bit of casting takes place when Aron Eisenberg, best known as *DS9*'s Ferengi Starfleet-cadet-wanna-be Nog, plays the role of a young Kazon warrior in *Initiations*.

Despite rumors, the controversial episode *Twisted* is on the air schedule.

I Am Death, Hear Me Roar

Well, okay, so it's an inauspicious news briefs segment title, but it's not far from the recently announced "season title" of the upcoming third year of *Babylon 5*. Where the first season was given the blanket title of *Signs and Portents*, and the second year's was *The Coming of Shadows*, *B5*'s third season has been given the name *I Am Become Death, Destroyer Of Worlds*.

The long-awaited new episodes start airing locally on October 3.

This Year's New Captain

It seems like some show sprouts a new leading character nearly every year in this place. In '94, it was *B5* with the change of command from Michael O'Hare to Bruce Boxleitner. This year's new captain will be on *seaQuest DSV*, now moving to NBC's Wednesday night lineup, and the newcomer in question is Michael Ironside, formerly of such series as *ER* and *V*. (Come to think of it, has he ever been in a show that had an actual word for a name rather than an abbreviation? Strange progression there: *V*, *ER*, *DSV*...) Roy Scheider's Captain Bridger may still pop in occasionally, but Ironside's new character will be the permanent commander of *seaQuest* mark III when it surfaces this fall. Just one question - how can Bridger go back into retirement when he's marooned on an alien planet? Latest word has it that the characters of Dr. Smith and Brody will be missing from the new fall lineup as well.

Ironically, the producers at one point considered seeking *Next Generation*'s Jonathan Frakes for a promotion to *seaQuest*'s captain. (Don't they get the hint by now? Frakes *never* takes the promotion!)

The Return Of Red Dwarf

According to a *DreamWatch Bulletin* interview with *Red Dwarf* co-creator Doug Naylor, *Red Dwarf* won't just be back, it'll be back with a vengeance, in 1996. The BBC's current plans for the show's return include a commitment for two consecutive seasons of eight shows each, including at least one Christmas special. However, while Craig Charles is a free man slowly rebuilding the damage done to his career by last year's rape charges and his more recent all-too-free admissions of past cocaine use, Chris Barrie - who plays hologram Rimmer - may not return to the show unless its original premise is resumed, that of a less action-oriented show focusing on the humorous banter between Lister and Rimmer. Also, co-creator Rob Grant may have permanently vacated the *Dwarf*, and if he cannot be persuaded to participate in the show's seventh and eighth seasons, Naylor hints that other writers may

be brought into the *Red Dwarf* fold, the first time outside talent will have been allowed to touch a *Red Dwarf* script since the show's inception. *Red Dwarf VII*, if all goes well, will hit the airwaves on BBC1 - promoted from its former evening slot on BBC2 - in late '96.

Science Fiction Series Score Multiple Emmy Nominations

In stark contrast to previous years where *Star Trek: The Next Generation* was hard pressed to get more than a couple of "technical" Emmy nominations per year, this year's Emmy nominations have paid attention to numerous science fiction series. Leading the pack with seven nominations is *Star Trek: Voyager* for outstanding cinematography, costume design, graphic design in a title sequence, hairstyling, makeup, a surprising nomination for Jay Chattaway's *Caretaker* music score as well as Jerry Goldsmith's main title theme music.

Babylon 5 netted three nominations, for cinematography, hairstyling and makeup, and *Deep Space Nine* has been nominated for hairstyling and makeup. *The X-Files* is up for only one award: for the second year running, a science fiction series has been nominated as the best dramatic series.

Saturn Moons Hubble!

Astronomers Amanda Bosh and Andrew Rivkin, using the Hubble Space Telescope, observed four new moons of Saturn during the first of this year's ring-plane crossing events, in which Saturn's orientation relative to Earthbound observers brings the planet's rings to a nearly-invisible, edge-on perspective. The results of further observations conducted during another ring-plane crossing on August 10th may clear up whether or not two of these satellites are actually new, or simply previously observed moons. Given the provisional titles 1995 S1 through S4, all of the new satellites range in diameter from 19 to 34 miles and are likely "shepherd moons" which help to confine ring material in the thin outer rings of Saturn to their circular shape. If all four observed objects are indeed previously undiscovered, the number of known Saturnian satellites will jump from 18 to 22. Additionally, the European Space Agency's Huygens probe has been delivered to NASA for attachment to the Cassini probe, which will be launched in October 1997 on a seven-year, billion-mile flight to Saturn. Huygens will separate from Cassini to descend through Titan's thick, predominantly nitrogen atmosphere and land on its surface, which has never been seen. Cassini will then explore Saturn's rings and moons for four years, including a radar mapping survey of Titan's surface. Titan's atmosphere holds a wealth of hydrocarbons, not unlike what some scientists envision Earth's early atmosphere to be like.

EDITORIAL

The Shape of Things to Come

Since this issue of the LogBook breaks with the usual format for the *DS9* episode guide, I thought it'd be a good place to start implementing many of the changes I've been planning for the 'zine.

Beginning next month, our regular episode guide features will be moved to the rear of each issue (meaning Voyages, To The Nines and Universe Today). Robert Heyman's *Next Generation* column wraps up this month as well; to answer a frequently asked question that I overlooked last month, the *Next Generation* page is being given a rest instead of going over another season right away. The Databank/editorial page, which began scooting up toward the front this month due to the *DS9* guide, will find its new permanent home on pages 2 and 3 next month.

Additionally, the episode data sidebars in the Voyages section will no longer run alongside those reviews (that is, when *Voyager* resumes new episodes in late summer/early fall) so we can save them for a future episode guide such as the one for *DS9* this issue.

You may have already noticed numerous changes being phased in gradually, from the numerous new *Star Trek* graphics (simply video scans of some pins off my own jacket) to the phasing out of the "typewriter" font which had been cited by many as an eyesore. As always, every attempt is being made to create a newsletter that will have something for just about everyone.

Circulation hasn't increased too steadily; in fact, it has actually dropped steadily since the cost of subscription has been in dollars and not in stamps. I'm working on subscription rates for the U.K. and Australia as we speak, since numerous overseas fans have expressed interest in LogBook's ads on the computer nets. Perhaps I shouldn't divulge this, but LogBook's current roster of paying subscribers numbers less than ten at this time!

Still, here we are, issue #12, a year after the first one-sheeter. I'm a year older, and more importantly to me, my cats are a year old; this may not seem like much of a surprise, but at the rate I was going through cats about a year and a half ago, you'd think I was out to rid the world of its feline population. So a happy first birthday - in human years, that is - to Othello the neurotic and Iago the meek, still purring in stereo.

Special thanks also to two guys without whom I doubt this publication would be here now, Robert Parson and Robert Heyman. Were it not for their generosity with their time and knowledge on subjects wide and varied, I would have long ago tired of writing everything (and you would have long ago gotten sick of reading it, trust me!). More thanks and a "welcome aboard" to Cindy Hill and Bobby Miller, our long-distance-correspondents-on-a-regular-basis who are further widening the scope of LogBook's field of interests (and taking another fair amount of the writing duties off my back).

Now for the hairy question - how do I stick a single candle into a cheese puff for these cats?

- E.G.

LOGBOOK

A non-profit sci-fi fanzine published monthly by GFP Productions, Ltd. The opinions stated in articles or other submissions in LogBook are those of the writer credited and do not necessarily reflect those of the editor or other writers. **Subscription rate** - \$8.00 per six months. Please make checks or money orders payable to Earl Green. **Submission policy** - we are seeking reader submissions on just about anything of relevance, whether it be a review of a new or current series, a retrospective of past sci-fi series or movies, book reviews, or just about anything. Non-subscribing contributors receive a free copy of the issue in which their article is printed. Additionally, all letters or e-mail sent to us, unless specifically noted by sender, are considered fair game for reprinting (we assume you don't mind this unless you tell us otherwise!). All submissions must be accompanied by your real name and city.

Mailing address: Earl Green, 501 Garrison Ave., Apt. #2, Fort Smith, AR, 72901-2512.

Internet e-mail address: earl.green@f1.n3822.z1.fidonet.org

World Wide Web homepage: <http://comp.usark.edu/~cbray/logbook/logbook.html>

Staff Writers: Robert Heyman, Cindy Hill, Robert Parson. Contributing Writer: Bobby Miller.

Editor, layout & LogBook episode guide entries: Earl Green.

Our Signalman on the Information Superhighway: Steve Prado.

LogBook web page administrator: Chris Bray. Birthday boys: Othello & Iago.

(c)1995 GFP (Glutton for Publication)

NEXT MONTH - LogBook takes the plunge into another universe with a *Babylon 5* episode guide spanning six pages and three years.

News Tidbits

Fox has renewed *Sliders* as, again, a mid-season replacement: 13 new episodes will likely begin airing early in 1996. Gerry Anderson's *Space Precinct* has also been given a surprise second season, more due to the British-made show's popularity in the foreign market than high ratings in the U.S. *Space Precinct*, *X-Files* and *Highlander* novels have also begun appearing on bookshelves. Despite the show's cancellation, there is also a *VR.5* soundtrack CD available, and an *X-Files* soundtrack is forthcoming as well.

D L A O T G A B B O A O N K K

Birthdays

- August 7 [year unknown]: **Cirroc Lofton** (*DS9*'s Jake Sisko).
 August 8 [year unknown]: **Dalek** and *Blake's 7* creator **Terry Nation**.
 August 12 [year unknown]: **John Nathan-Turner**, producer of *Doctor Who* from 1980-1989.
 August 17, 1930: **Harve Bennett**, the producer who resurrected the *Trek* film franchise; latterly co-creator of the defunct *Time Trax* series.
 August 19, 1921: *Star Trek* and *Next Generation* creator **Gene Roddenberry**.
 August 19, 1938: **Diana Muldaur** (*Next Generation*'s Dr. Pulaski).
 August 19, 1952: **Jonathan "Riker" Frakes**.
 August 20, 1939: **Anthony Ainley**, the second actor to have a long stint as the Master, *Doctor Who*'s indomitable arch enemy.
 August 20, 1943: **Sylvester McCoy**, alias *Doctor Who*'s seventh incarnation.
 August 20, 1962: **Sophie Aldred**, also known as McCoy's *Who* sidekick, Ace.
 August 26 [year unknown]: *Star Trek* graphic designer and tech advisor **Michael Okuda**; he's also co-written the *Next Generation* Technical Manual, the *Trek* Chronology, and the *Trek* Encyclopedia. (And you think I've got too much time on my hands?)

Historical Data

- August 6, 1961: the second human being to orbit the Earth began his trip. He was Soviet cosmonaut Gherman S. Titov.
 August 7, 1959: we saw Earth from space for the first time from Explorer 6.
 August 8, 1978: Pioneer Venus 2 was launched, loaded down with several probes to sample the atmosphere of Venus.
 August 11, 1962: Vostok 3 was launched by the Soviets with their third cosmonaut on board, to be joined a day later by Vostok 4. Though the two capsules couldn't dock and didn't even have enough precision maneuvering capability to rendezvous, they passed within four miles of each other. It was the first time two manned space vehicles shared the sky, though not as important to space exploration as the later Gemini 6 & 7 mission.
 August 12, 1977: the space shuttle broke free of its Boeing 747 mothership for the first time on August 12, 1977 when test shuttle *Enterprise*, with a crew of two, made a safe test landing.
 August 16, 1898: American astronomer W.H. Pickering found yet another moon of Saturn using a new method of observation: comparing photographic plates. The satellite turned out to be Phoebe, an irregular moon orbiting Saturn backwards; it may be an asteroid captured by the planet's gravity.
 August 17, 1958: man's first moon shot blew up in his face; the aptly named Pioneer 0 (zero) probe's booster rocket exploded on the launch pad.
 August 17, 1970: the Soviet Venera 7 probe was the first man-made object to reach the surface of Venus, but couldn't withstand the planet's intense heat and atmospheric pressure long enough to send any information back to Earth.
 August 19, 1787: astronomer William Herschel discovered Saturn's moons Enceladus and Mimas with a 12 meter reflector telescope.
 August 20, 1975: Viking 1 was launched, later to become the first and most advanced probe to land on Mars.
 August 20, 1977: Voyager 2 was launched, braving all odds and surviving the entire twelve-year Grand Tour of the four largest outer planets despite technical problems and budgetary cutbacks. It was the first visitor to Uranus and Neptune. August is Voyager 2's month; see below.
 August 25, 1981: Voyager 2 swung by Saturn at a distance of only 63,000 miles, discovering six new moons on the way. It used Saturn's gravity to slingshot it to Uranus, which it didn't reach for another five years.
 August 25, 1989: the Grand Tour concluded as Voyager 2 soared a mere 3,000 miles above Neptune's north pole, its closest encounter yet. It found complete rings that can be only partially seen with the best ground-based telescopes, six new moons, and volcanoes that erupt "molten ice" - equivalent to scorching lava in the -236 C climate - on the surface of Neptune's large moon Triton. Those were the voyages, and this was the real Voyager. Captain Janeway would be real lucky if her ship's even half as durable as this one.
 August 21, 1965: Gemini 5 was launched.
 August 21, 1993: the billion-dollar Mars Explorer probe was lost when a design flaw in its fuel tank destroyed it just after it reached Mars orbit.
 August 27, 1962: Mariner 2 was launched and became the first probe to make a successful flyby of Venus.

In Memoriam - Monster Makers

- August 11, 1994: **Peter Cushing**.
 August 23, 1991: **Innes Lloyd**, *Doctor Who*'s producer from 1966 to 1967.
 August 31, 1991: Who story editor **Gerry Davis**, who served along side Lloyd those two years, died August 31 of that same year. Davis, with scientist Kit Pedler, created the Cybermen, among the most popular villains of the series. The Cybermen, along with other suspense and horror-oriented elements of the show, received increased attention during Lloyd's reign, which produced the all-time classics **Evil of the Daleks** and **Tomb of the Cybermen**. Arguably, *Doctor Who* would not have lasted into the 1970s if not for the efforts and talents of Lloyd and Davis.

STAR TREK: DEEP SPACE NINE

Season 3 (1994-1995) Episode Guide

from the *Star Trek: Deep Space Nine* LogBook computer file by Earl Green



46 THE SEARCH, PART I

teleplay by Ronald D. Moore
story by Ira Steven Behr & Robert Hewitt Wolfe
directed by Kim Friedman
music by Jay Chattaway

Stardate 48212.4: Preparations are being made aboard DS9 for an inevitable visit from the Dominion, but no one can escape the fact that the station would wither under an attack from the Jem'Hadar. Commander Sisko, having gone to Earth for Starfleet briefings on the threat from the Gamma Quadrant, arrives in the experimental Federation vessel *Defiant*, a small ship originally created to do battle with the Borg. Carrying more firepower than any other Starfleet ship and a cloaking device loaned by the Romulans, the *Defiant* is to go to the Dominion before the Dominion arrives in the Alpha Quadrant; if need be, the ship is also to take the fight to the other side of the galaxy. Another innovation brought about by Starfleet Command is the transfer of a Starfleet security officer to the station, relieving Odo of all but station-bound security matters. The shapeshifter withdraws in anger while Sisko assembles a crew for the *Defiant's* mission to seek out the Dominion for negotiations, but Odo joins the *Defiant* crew at the last minute. A trade contact of Quark's offers some information but little help in the search for the Founders of the Dominion, but does point the crew out to a planet through which most Dominion communications pass. When the *Defiant* arrives there, Dax and O'Brien beam down and find the possible coordinates of the Dominion command center - and are captured by the Jem'Hadar, who have also arrived in force in orbit. The *Defiant* manages to take out only one Jem'Hadar ship and barely survives the withering assault of the remaining attackers. The *Defiant* is boarded and Kira is blasted unconscious in the ensuing melee. Odo takes her and evacuates in an escape shuttle, heading not back to the station, but to a planet in the Omarion Nebula with which he has been preoccupied since arriving in the Gamma Quadrant. The planet turns out to be the home of a race of life forms very like Odo himself, one of which welcomes him home.

Season 3 Regular Cast: Avery Brooks (Commander Benjamin Sisko), Rene Auberjonois (Odo), Siddig El Fadil (Dr. Julian Bashir), Terry Farrell (Lt. Jadzia Dax), Cirroc Lofton (Jake Sisko), Colm Meaney (Chief O'Brien), Armin Shimerman (Quark), Nana Visitor (Major Kira Nerys)

Guest Cast: Salome Jens (Female Changeling), Martha Hackett (SubCommander T'Pol), John Fleck (Karemma), Kenneth Marshall (Lt. Commander Eddington)

47 THE SEARCH, PART II

teleplay by Ira Steven Behr
story by Ira Steven Behr & Robert Hewitt Wolfe
directed by Jonathan Frakes
music by Jay Chattaway

Stardate not given: Odo has arrived on his home world, greeted by his fellow shapeshifters. He at last learns of his origins - he, along with hundreds of other newly-formed shapeshifters, were dispelled into the far reaches of space and genetically programmed to return home with their knowledge later; Odo is the first to make it back. But his homecoming is not without its complications - his fellow shapeshifters consider him tainted by the many years he has spent in the company of "solids," and he has much to learn about his heritage. In the meantime, Sisko and Bashir, having escaped the *Defiant* in a shuttle, are picked up by Dax and O'Brien, who return them to DS9. Negotiations are now

apparently underway between the Dominion and the Federation, but some of the proposed treaty's stipulations have sinister undercurrents; the Romulans are being excluded from the talks, though the Cardassians, Ferengi and Klingons are being welcomed, and it is revealed to Sisko that the station - and Bajor - are being handed over to the Dominion. As the Jem'Hadar begin walking all over the station's inhabitants, Sisko and his crew - and unlikely ally Garak - take up arms to try to take DS9 back from its new owners. Meanwhile, on the planet of the shapeshifters and unknown to all, the Founders lie in wait, conducting a terrifying experiment.

Guest Cast: Salome Jens (Female Changeling), Andrew Robinson (Garak), Natalija Nogulich (Admiral Nechayev), Martha Hackett (SubCommander T'Pol), Kenneth Marshall (Lt. Commander Eddington), William Frankfather (Male Changeling), Dennis Christopher (Borath), Christopher Doyle (Jem'Hadar Officer), Tom Morga (Jem'Hadar Soldier), Diaunte (Jem'Hadar Guard), Majel Barrett (Computer Voice)

48 THE HOUSE OF QUARK

teleplay by Ronald D. Moore
story by Tom Benko
directed by Les Landau
music by Richard Bellis

Stardate not given: A drunk Klingon named Kozak tries to kill Quark in a dispute over his bar tab, and winds up falling on his own knife by accident. Quark, attempting to boost business, tells Odo that he bravely killed Kozak in self-defense. Odo warns that Kozak's family will come after Quark to claim the right of vengeance, which springs to mind very quickly when a new Klingon arrival who claims to be Kozak's brother D'Ghor accosts Quark on the station. But D'Ghor doesn't want revenge, he wants Quark to keep quiet about the true nature of Kozak's death to avoid dishonoring his family.

Guest Cast: Rosalind Chao (Keiko), Mary Kay Adams (Grillix), Carlos Carrasco (D'Ghor), Max Grodenchik (Rom), Robert O'Reilly (Gowron), Joseph Ruskin (Tumek), John Lendale Bennett (Kozak)

49 EQUILIBRIUM

teleplay by Rene Echeverria
story by Christopher Teague
directed by Cliff Bole
music by Jay Chattaway

Stardate not given: During an informal home-cooked dinner held by Sisko for the senior staff, Dax picks up a musical instrument of Jake's and begins to pick out, seemingly at random, a tune with which she becomes preoccupied, and it follows her into some disturbing hallucinations of masked figures. A medical checkup reveals some deficiencies in the chemical links between Jadzia and the Dax symbiont, necessitating a trip to the specialized medical facilities on the Trill planet. Though she shows favorable response to her initial treatments, Dax goes into shock when the computer aboard the *Defiant* displays a picture of the Trill composer of the song that has been on her mind. Sisko and Bashir try to seek out the mysterious link with the long-dead musician and Dax only to have all the official channels closed in their faces to protect a devastating secret, the cost of which will be Jadzia's life.

Guest Cast: Lisa Banes (Dr. Renhol), Jeff Magnus (McBride), Joran Belar, Nicholas Cascone (Timor), Harvey Vernon (Yolan Belar)

50 SECOND SKIN

written by Robert Hewitt Wolfe
directed by Les Landau
music by David Bell

Stardate not given: Kira sets off for Bajor when it is revealed that her memories of a specific event during the Cardassian occupation differ with the official records of the Bajoran central archives. She never makes it to the archives, however, because she is captured and transported to Cardassia Prime, where she wakes up with the features of a Cardassian. She is told time and again that she is, in fact, a Cardassian by birth whose deep cover spying assignment necessitated her cosmetic alteration to look like a Bajoran rebel named Kira Nerys who was captured and killed. But she begins to worry when the Cardassians' efforts to make her believe this story seem to go above and beyond their normal brainwashing techniques, including the arrival of a high-ranking Legate who claims that Kira is his daughter. Kira doesn't have any information that the Cardassians would go to these lengths to retrieve and begins to wonder if perhaps the history of which she has just learned is true.

Guest Cast: Andrew Robinson (Garak), Gregory Sierra (Entek), Tony Papenfuss (Survivor), Cindy Katz (Nurse), Lawrence Pressman (Ghemor), Christopher Carroll (Gul Benil), Freyda Thomas (Alenis Grem), Billy Burke (Ari)

51 THE ABANDONED

written by D. Thomas Maio & Steve Warner
directed by Avery Brooks
music by Jay Chattaway

Stardate not given: Quark obtains the salvaged wreckage of a ship from the Gamma Quadrant and discovers an alien infant in some kind of container. The child is handed over to Bashir, who finds that its metabolic rate is incredibly accelerated. Within hours, the child seems to be at least eight years old and can already talk to and understand others. Later, as the boy evolves even more rapidly, it is discovered that he is an infant Jem'Hadar - and a chance encounter with Odo reveals that the boy is genetically programmed to respect changelings. Odo hopes that he can demonstrate to the boy that, just as Odo is not the same as the Founders of the Dominion, the child does not have to follow in the violent footsteps of his fellow warriors.

Guest Cast: Bumper Robinson (Jem'Hadar Boy), Jill Sayre (Marta), Leslie Bevis (Freighter Captain), Matthew Kimbrough (Alien High Roller), Hassan Nicholas (Young Jem'Hadar Boy)

52 CIVIL DEFENSE

written by Mike Krohn
directed by Reza Badiyi
music by Jay Chattaway

Stardate not given: O'Brien accidentally triggers an automatic security program in one of the defunct ore processing plants. The preprogrammed subroutine was programmed by Gul Dukat to halt any uprising by the Bajoran slave workers years ago, but its countermeasures are still potent, ranging from force fields and bulkheads to deadly gas. When these obstacles are thwarted by the crew, "Dukat" has an ace up his sleeve: the station's self-destruct routine. Dax discovers that only Gul Dukat himself can abort this program. It just happens that Dukat has learned of the situation aboard DS9 and has decided to pay a visit so he can gloat over Kira. But when he tries to leave DS9 to its fate, he finds that his superiors predicted that Dukat would try to flee the situation, and he too is trapped on the doomed station.

Guest Cast: Andrew Robinson (Garak), Marc Alaimo (Gul Dukat), Danny Goldring (Legate Kell)

Continued on page 6



DS9 Episode Guide continued

53 MERIDIAN

teleplay by Mark Gehred O'Connell
story by Hilary Bader & Evan Carlos Somers
directed by Jonathan Frakes
music by Dennis McCarthy

Stardate 48423.2: Exploring the Gamma Quadrant, the *Defiant* arrives at a planetless star just in time to see an entire planet appear from nowhere. Its inhabitants seem friendly, and invite Sisko, Dax and O'Brien to beam down and visit. They discover that the planet Meridian and its peaceful inhabitants spend sixty years in a non-corporeal form, and emerge into solidity for only a few days at a time. The crew sets about trying to find out why Meridian disappears, and discover a possible way of keeping the planet around longer the next time it reappears in physical form. During the extended visit, Dax falls in love with Daral, but Meridian will be gone again before its existence in either plane can be stabilized, and Dax wants to stay with Daral - whether it means him leaving Meridian, or Dax shifting into a non-corporeal life form with the rest of the planet's residents.

Guest Cast: Brett Cullen (Daral), Christine Healy (Selten), Jeffrey Combs (Teron), Mark Humphrey (Child)

54 DEFiant

written by Ronald D. Moore
directed by Cliff Bole
also see *Next Generation* #149 **Second Chances**
music by Jay Chattaway

Stardate 48467.3: DS9's crew welcomes Commander Riker aboard, stopping off at the station en route to Risa. He gets a tour of the station from Kira, ending up at the *Defiant* - which he hijacks, with Kira as his prisoner. This "commander" is Thomas Riker, now a member of the Maquis on the run from Starfleet. His target is a secret Cardassian installation which, as Gul Dukat and Sisko find when they go to Cardassia to coordinate the search for the *Defiant*, is apparently an operation of the Obsidian Order. Cardassia's widely-feared secret police and intelligence wing. Kira doubts that Riker's motives are the same as those of the Maquis, but are instead sparked by an obsession to distinguish himself in the annals of history from the *Enterprise's* first officer. In the meantime, Riker's discoveries in the secret depths of Cardassian space surprise everyone, including Dukat.

Guest Cast: Jonathan Frakes (Riker), Marc Alaimo (Gul Dukat), Tricia O'Neil (Korinas), Shannon Cochran (Kalita), Robert Kerbeck (Cardassian Soldier), Michael Canavan (Tamal)

55 FASCINATION

teleplay by Philip Lazebnik
story by Ira Steven Behr & James Crocker
directed by Avery Brooks
music by Dennis McCarthy

Stardate not given: The annual Bajoran Gratitude Festival brings mixed feelings for all. Jake's girlfriend has given him up to enroll at a science academy. O'Brien is nervous about Keiko's first visit to the station in two months. Kira eagerly awaits Bareil's arrival, and Odo is filled with

utter dread when Lwaxana Troi boards the station just to visit him. O'Brien's situation worsens by the minute when Keiko just wants to rest, and Odo simply can't escape Lwaxana. And neither can anyone else. Thanks to a slight telepathic ailment being suffered by the Betazoid ambassador, her feelings for Odo are projected onto others, amplifying some subconscious attractions. Jake tries to woo Kira, who is busy wondering why Bareil has apparently left her for Dax, who's hot on Sisko's trail...

Guest Cast: Majel Barrett (Lwaxana Troi), Philip Anglim (Vedek Bareil), Rosalind Chao (Keiko), Hana Hatae (Molly)

56 PAST TENSE, PART I

teleplay by Robert Hewitt Wolfe
story by Ira Steven Behr & Robert Hewitt Wolfe
directed by Reza Badiyi
music by Dennis McCarthy

Stardate 48481.2: The *Defiant* ferries Sisko and his senior staff to Starfleet HQ on Earth for a Gamma Quadrant symposium. A strange phenomenon intercepts the transporter beam carrying Sisko, Dax and Bashir to Earth, sending them into the early 21st century, though they still arrive in San Francisco. Sisko and Bashir are picked up and sent to a sanctuary district, a large high-security ghetto occupied by the unemployed, homeless and mentally ill. Dax befriends information mogul Chris Brynner, who assists her in the search for her friends. Sisko and Bashir learn that they have arrived mere days away from a historical event known as the Bell Riots, sparked when a violent uprising in the San Francisco sanctuary district was quashed with even more force by the National Guard, though the hostages taken by the sanctuary dwellers were kept safe by a man named Gabriel Bell. Trying not to interfere, the two time travelers stumble into the street brawl that initiates the riots - and due to their presence, Gabriel Bell winds up dead trying to keep Bashir from being hurt. The violence escalates, and the sanctuary's residents begin their rebellion. Hostages are taken from the local government office, and only one man can keep them from harm at the hands of the angry sanctuary denizens: Commander Sisko, assuming the role of Gabriel Bell.

Guest Cast: Jim Metzler (Chris Brynner), Frank Military (B.C.), Dick Miller (Vin), Al Rodrigo (Bernardo), Tina Lifford (Lee), Bill Smitrovich (Webb), Henry Hayashi (Male Guest), Patty Holley (Female Guest), Richard Lee Jackson (Danny), Eric Stuart (Stairway Guard), John Lendale Bennett (Gabriel Bell)

57 PAST TENSE, PART II

teleplay by Robert Hewitt Wolfe & Rene Echevarria
story by Ira Steven Behr & Robert Hewitt Wolfe
directed by Jonathan Frakes
music by David Bell

Stardate not given: "Bell" takes charge of the hostage situation, insisting that the sanctuary's residents demand more than just a way out for themselves. He meets with a government official and demands that employment acts be reactivated that would allow the unemployed to be productive members of society, eliminating the need for the sanctuary districts. In the sanctuary, tensions rise between the hostages, and their captors, and Sisko and Bashir have to keep both parties in check. When the government storms the sanctuary district, Sisko finds himself in the same position as Gabriel Bell did, according to the history books - he will mostly likely be killed in the raid and become a martyr.

Guest Cast: Jim Metzler (Chris Brynner), Frank Military (B.C.), Dick Miller (Vin), Deborah Van Valkenburgh (Preston), Al Rodrigo (Bernardo), Clint Howard (Grady), Richard Lee Jackson (Danny), Tina Lifford (Lee), Bill Smitrovich (Webb), Mitch David Carter (SWAT Leader), Daniel Zacapa (Henry Garcia)

58 LIFE SUPPORT

teleplay by Ronald D. Moore
story by Christian Ford & Roger Soffer
directed by Reza Badiyi
music by Dennis McCarthy

Stardate 48498.4: Vedek Bareil is severely injured in an accident aboard a Bajoran transport ferrying him and Kai Winn to groundbreaking peace negotiations with the Cardassians. Bareil dies, but Bashir is able to jump-start the Vedek's brain again, reviving him with some very unconventional surgical techniques. Winn needs Bareil's advice, as only he is fully conversant with the treaty being discussed, but the prospects of keeping Bareil alive without putting him in stasis are not hopeful, and despite Bashir's strictest protests Bareil will not rest or allow himself to be put into stasis. As the peace talks reach a critical stage, the only option left to keep Bareil's knowledge of the treaty available will rob him of his humanity and eventually his life.

Guest Cast: Philip Anglim (Vedek Bareil), Louise Fletcher (Kai Winn), Aron Eisenberg (Nog), Lark Voorhies (Leanne), Ann Gillespie (Nurse Jabara), Andrew Prine (Legate Turrel), Eva Loseth (Riska), Kevin Carr (Bajoran)

59 HEART OF STONE

written by Ira Steven Behr & Robert Hewitt Wolfe
directed by Alexander Singer
music by David Bell

Stardate 48521.5: Odo and Kira pursue a Maquis raider into the Badlands, eventually landing on a remote planet to search for the Maquis on foot. Chasing their target through a quake-prone cave system, the two run into a snag when Kira's foot is caught in a strange crystal which seems to be spreading. Despite making every effort with the equipment at his disposal, Odo is unable to free Kira from the crystal, which eventually traps her entire body. The situation becomes hopeless, and Kira will be completely encased within the crystal in only a few hours - and with nothing left to lose, Odo professes his unsung love for the major.

Guest Cast: Max Grodenchik (Rom), Aron Eisenberg (Nog), Salome Jens (Female Changeling), Majel Barrett (Computer Voice)

60 DESTINY

written by David S. Cohen & Martin A. Winer
directed by Les Landau
music by Dennis McCarthy

Stardate 48543.2: The first joint scientific venture between Bajor and Cardassia is to be a communications relay satellite placed at the Gamma Quadrant end of the wormhole, and two Cardassian scientists - with an observer from the Obsidian Order not far behind - arrive on DS9 to deliver the payload. As if the unease about the new Bajoran-Cardassian peace accord isn't enough, Vedek Yarka arrives from Bajor to inform Sisko - still regarded as the Emissary in Bajoran culture - that prophecy predicts the Cardassians' presence will result in calamity, not the least of which will be the closure of the wormhole. As the mission progresses, it all starts adding up as prophesied, including the appearance of a comet which could damage or destroy the wormhole.

Guest Cast: Tracy Scoggins (Gilor), Wendy Robie (Ulani), Erick Avari (Vedek Yarka), Jessica Hendra (Dejar)

61 PROPHET MOTIVE

written by Ira Steven Behr & Robert Hewitt Wolfe
directed by Rene Auberjonois
music by Dennis McCarthy

Stardate not given: Grand Nagus Zek arrives on the station a changed man. He's written a book of completely new Rules of Acquisition and intends to reform the entire Ferengi way of life. Quark refuses to accept the sweeping change

Continued on page 7



DS9 Episode Guide continued

proposed by the Nagus, discovering that the pinnacle of Ferengi avarice acquired a missing Orb from the Cardassians and then visited the wormhole itself, making contact with the aliens there who were reviled by Zek's greed and reverted him into an earlier, kinder and gentler stage of Ferengi development. Quark wants the Nagus to be returned to his old, greedy, disgusting mannerisms right away!

Guest Cast: Wallace Shawn (Zek), Max Grodenchik (Rom), Juliana Donald (Ami), Tiny Ron (Maih'ar'du), Bennett Guillory (Medical Big Shot)

62 VISIONARY

teleplay by John Shirley
story by Ethan H. Calk
directed by Reza Badiyi
music by Jay Chattaway

Stardate not given: As preparations are being made for an arriving party of Romulans, O'Brien is the victim of a power conduit explosion in Ops and suffers some mild radiation poisoning. An unexpected side-effect of this - which even Bashir cannot explain - is a series of apparent trips into the not too distant future. At first, his visions predict relatively innocuous events, such as a conversation with Quark and a bar brawl between visiting parties of Romulans and Klingons on the Promenade. But when O'Brien experiences such events as the sight of his own death and the evacuation and destruction of DS9, the whole crew takes notice.

Guest Cast: Jack Shearer (Ruwon), Annette Helde (Karina), Ray Young (Morka), Bob Minor (Bo'rak), Dennis Madalone (Atul)

63 DISTANT VOICES

teleplay by Ira Steven Behr & Robert Hewitt Wolfe
story by Joe Menosky
directed by Alexander Singer
music by Dennis McCarthy

Stardate not given: On the eve of Bashir's 30th birthday, a Lethian tries to buy medical supplies from him, a deal Bashir refuses to make. Later, the doctor returns to the infirmary only to find the Lethian raiding his supplies and is attacked viciously. When Bashir comes to, everything seems amiss - the station is abandoned and wrecked, what few members of the crew can be found are acting wildly out of character, and Bashir's age is increasing rapidly.

Guest Cast: Andrew Robinson (Garak), Victor Rivers (Altovar), Ann Gillespie (Nurse Jabara), Nicole Forester (Dabo Girl)

64 THROUGH THE LOOKING GLASS

written by Ira Steven Behr & Robert Hewitt Wolfe
directed by Winrich Kolbe
music by Jay Chattaway

Stardate not given: Sisko is kidnapped by O'Brien's counterpart from the parallel timeline visited by Kira and Bashir a year before, and is cornered into assuming the role of his violent, lascivious alter-ego who has died while fighting for the Terran rebellion against the Klingon-Cardassian Alliance. His mission - to get aboard Terok Nor and contact turncoat human scientist Jennifer Sisko before she can develop a new sensor array that will mean the end of the rebellion. Though his fellow rebels feel Jennifer could be assassinated as easily as she could be liberated, Sisko must do everything he can to keep the alternate timeline incarnation of his wife alive while not betraying the rebellion.

Guest Cast: Andrew Robinson (Garak), Felecia M. Bell (Jennifer), Max Grodenchik (Rom), Tim Russ (Tuvok), John Patrick Hayden (Cardassian Overseer), Dennis Madalone (Marauder)

65 IMPROBABLE CAUSE

teleplay by Rene Echevarria
story by Robert Lederman & David R. Long
directed by Avery Brooks
music by David Bell

Stardate not given: An explosion in Garak's clothing shop brings the attention of Odo to bear on the usually elusive Cardassian tailor. One lead indicates it could be the work of a Flaxian assassin, but the moment Odo tails the suspect's spacecraft, it is destroyed by the Romulans who claim he was on their wanted list. Odo takes a solo trip to a rendezvous with a Cardassian who gives him some information - that the attempt on Garak's life is part of a much larger plot, and that other former members of the Obsidian Order have not survived similar attacks on the same day. Odo and Garak now set out to find ex-Obsidian Order mastermind Enabran Tain on Garak's hunch that Tain may also be an assassin's target, but they are intercepted en route by a Romulan ship carrying Tain as a passenger.



Tain invites Garak to rejoin him on a joint mission of the Obsidian Order and the Romulan Tal Shiar to attack the Founders of the Dominion on their own turf - and Garak accepts.

Guest Cast: Andrew Robinson (Garak), Carlos LaCamara (Flaxian), Joseph Ruskin (Cardassian), Darwyn Carson (Meela), Julianna McCarthy (Romulan), Paul Dooley (Enabran Tain)

66 THE DIE IS CAST

written by Ronald D. Moore
directed by David Livingston
music by Dennis McCarthy

Stardate not given: One of the first priorities of the alliance between the Cardassian and Romulan secret police is to extract whatever information on the Founders that Odo may possess. At the wormhole, they briefly appear to the crew of DS9 as they decloak; Starfleet orders Sisko to keep the *Defiant* at the ready in the event of Dominion retaliation against the Alpha Quadrant. Starfleet is also sending more ships to the station as well. Sisko, however, deducing that Odo and Garak are aboard one of the ships, decides to leave DS9 ahead of schedule and retrieve Odo. What he does not know is that the Dominion has planned for the Cardassian-Romulan assault for a long time, and that he's about to take the *Defiant* into the biggest space battle the galaxy has seen since Wolf 359.

Guest Cast: Andrew Robinson (Garak), Leland Orser (Lovok), Kenneth Marshall (Lt. Commander Eddington), Leon Russom (Admiral Toddman), Paul Dooley (Enabran Tain), Wendy Schenker (Romulan Pilot)

67 EXPLORERS

teleplay by Rene Echevarria
story by Hilary J. Bader
directed by Cliff Bole
music by Dennis McCarthy

Stardate not given: On a visit to Bajor, Commander Sisko has uncovered records of a Bajoran sailship which somehow traveled to Cardassia in ancient times. He tries to enlist

Jake's help in his quest to construct a working replica of the sailship from old Bajoran blueprints and recreate the journey, but Jake is oddly reluctant. Sisko also receives a strange warning from Gul Dukat that the journey is too hazardous simply to satisfy curiosity. Despite all these odds, the commander is determined to chart a trail that was blazed centuries earlier, but even he doesn't realize what surprises he'll discover along the way.

Guest Cast: Marc Alaimo (Gul Dukat), Bari Hochwald (Dr. Elizabeth Lense), Chase Masterson (Leeta)

68 FAMILY BUSINESS

written by Ira Steven Behr & Robert Hewitt Wolfe
directed by Rene Auberjonois
music by Jay Chattaway

Stardate not given: Quark's bar is audited by the Ferengi Commerce Authority when he is charged with negligence in taking care of his mother. As it happens, she has made profit on the Ferengi homeworld, a capital crime in their male dominated society, so Quark and Rom head home to deal with the problem. While Rom can't help but admire his mother's lobes for business, Quark is prepared to stop at nothing to wring a confession out of her. If she doesn't surrender her profits, Quark will have to pay.

Guest Cast: Andrea Martin (Ishka), Penny Johnson (Kasidy Yates), Max Grodenchik (Rom), Jeffrey Combs (Brunt), Mel Green (Secretary)

69 SHAKAAR

written by Gordon Dawson
directed by Jonathan West
music by Paul Baillargeon

Stardate not given: Word reaches the station that Bajor's First Minister has died, and Kai Winn has put herself in a position to take that office in the upcoming election. One of Winn's first decrees as acting head of the provisional government is to ask Kira to retrieve soil reclamators from the D'Kor province. Kira will have to deal with Shakaar, the former leader of her resistance cell during the occupation, and he is unwilling to surrender the equipment. Winn declares martial law and Shakaar and Kira, along with several others from the D'Kor farming community, become outlaws. Shakaar's best option is not to start a civil war, but to change the political landscape of Bajor.

Guest Cast: Duncan Regehr (Shakaar), Louise Fletcher (Kai Winn), Diane Salinger (Lupaza), William Lucking (Furel), Sherman Howard (Syvar), John Doman (Lenaris), John Kanton Shull (Security Officer), Harry Hutchinson (Trooper)

70 FACETS

written by Rene Echevarria
directed by Cliff Bole
music by Dennis McCarthy

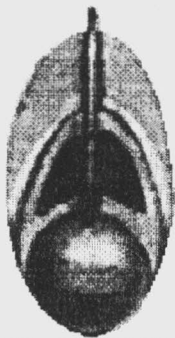
Stardate not given: Quark's ongoing efforts to prevent Nog from joining Starfleet Academy are interrupted by a call to attend a meeting being held by Jadzia. She is about to undergo a ritual in which the memories of each of Dax's past hosts is telepathically transferred to another person so she can come to understand them better. Problems are anticipated when it comes to encountering Joran, the mentally unstable host preceding Curzon who was a murderer, but no one expects that Curzon himself will cause any problems. However, once the mind and memories of Curzon Dax find themselves a new home in the form of Odo, Sisko's crusty old mentor doesn't have any intention of relinquishing his new body.

Guest Cast: Jeffrey Alan Chandler (Guardian), Max Grodenchik (Rom), Aron Eisenberg (Nog), Chase Masterson (Leeta)

written by Ira Steven Behr & Robert Hewitt Wolfe
directed by Alexander Singer
music by Jay Chattaway

Stardate 48959.1: The party surrounding Sisko's promotion to Captain is cut short when a Federation ambassador brings disturbing news regarding the Tzenkethi, former enemies of the Federation. According to the ambassador, a change of government within the Tzenkethi could spell trouble for Federation outposts along their border, and the Defiant is ordered to patrol that area to show the Federation flag. But en route, O'Brien finds that the Defiant has been sabotaged, and someone else has pointed the ship toward an attack on the Tzenkethi. The crew learn that their saboteur is a changeling on a mission to spark a war between the Federation and the Tzenkethi, thus keeping those two powers too busy fighting each other to defend against a Dominion invasion. Naturally, the task of tracking down and fighting the intruder falls to Odo, who will become the first changeling to break with a sacred tradition and harm one of his own kind.

Guest Cast: Kenneth Marshall (Eddington), Lawrence Pressman (Krajensky), Jeff Austin (Bolian)



"The whole idea of crossovers is an interesting one in a lot of ways, and at the same time dangerous...there will be some crossovers, but at the same time, our series will not depend its success on it."

- Michael Diller

Paramount DS9 press release, summer 1992

The Trek New Season Update

continued from page 1

relationship, Vedek Winn becoming Kai of Bajor, and the introduction of the renegade Maquis - a *Voyager* set-up plotline which is now completely ignored now that Chakotay's Maquis background has been set up on the new show.

And speaking of *Voyager*, it too overshadowed *DS9*'s 1994/95 season in the publicity department. What do they expect, that the show will support itself without any promotion? Of course it won't. But then they act like something's wrong, and Berman sends in Dorn. The only thing *DS9* lacks at this point is some publicity and the more solid writing of its second season, before younger and less experienced scribes like *Next Generation*'s Ronald Moore signed on.

Of course, I could just as easily be wrong. I hope so. But all I can see right now is that a lot of people don't seem to be watching the best incarnation of *Star Trek* for what it is, but are instead whining about how it isn't identical to its predecessor.

Unfortunately, one of those very people also happens to be the executive producer of *DS9*.

In other news, Berman has also expressed a desire to increase the amount of action and intrigue aboard *Voyager*, which would be a welcome relief from that show's steady diet of been-there, done-that typical *Trek*isms.

According to Robert Duncan McNeill (Tom Paris) at a recent convention appearance, one of the yet-unseen final four shows of *Voyager*'s first season, a Brannon Braga story called *Twisted*, has turned out so lousy that it may never air! News had already hit the convention circuit about this episode's script having come up several minutes short, necessitating the addition of several minutes worth of "padding" scenes to fill the story out to the minimum length required for production. And to think, Braga is one of the writers to whom the next movie is entrusted...

More action and intrigue could only help

Voyager. The "event" status of its premiere episode has not carried on to the weekly episodes, despite wonderful production values and another carefully selected group of highly personable performers. This leaves the stories. Stories that have been told before (*Cathexis*, the tried-and-failed-many-times "alien mind possession" formula that has also dictated some of *Trek*'s biggest stinkers including *Power Play*, *Dramatis Personae*, *Lonely Among Us* and *Man of the People*). Stories that don't bring the personalities of Janeway, Tuvok, Paris, et al. into play at all, but just bounce off of them and could have utilized any characters. Stories that seem to have a habit of falling flat so badly that the audience ceases to care what happens long before the hour is up. If there's a *Trek* that needs to be juiced up, it's *Voyager*, not *DS9*.

As the *Star Trek* concept prepares to celebrate its 30th anniversary, one has to wonder if it isn't losing steam. Movies aside, it was close to 18 years between the original *Trek* (now considered obsolete by the younger set who were brought up only on *Next Generation* and its offspring, and now destined for endless repeats on the Sci-Fi Channel) and its TV spinoff. Now the spinoffs come fast and furious, and inside of one year, *Next Generation* exited, *DS9* continued, a movie was made and *Voyager* was spawned. I'm not recommending another wait of about two decades between series - after all, I'd sort of like to be alive to see the next *Trek* spinoff if there is one - but perhaps a rest would be helpful for *Star Trek* if it's to survive beyond the three-decade mark. It almost seems as if both of the current series have been deemed "not good enough" by the fans and in some cases by the powers that be in Hollywood. At the rate things are going...would it be that painful to lose them?

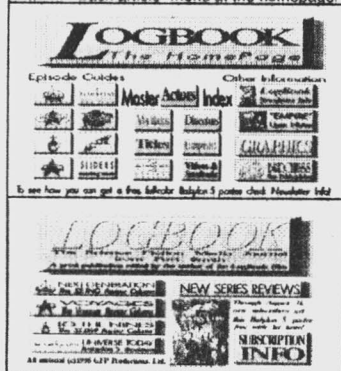
You'll have to excuse me. *B5* is about to come on.

LogBook Homepage Gets A Facelift

Previous issues' reviews and articles are now available online, along with LogBook's ever-expanding library of science fiction reference material. And how about those fancy menus?

Top: LogBook homepage main menu screen.

Bottom: "Back article" menu at the homepage.



Two of the most frequently asked questions about the LogBook are whether or not the 'zine will ever go hypertext or at least e-mail, and whether or not back issues are available.

The answer to **both** is now, in an unusual way, "yes!"

Recently, I redesigned LogBook's web site completely, introducing an interesting new graphic interface that allows for easier navigation of the menus and just plain looks neat, using some of the same graphic elements originally devised for the 'zine. Now, there's an extended section of the homepage devoted to the newsletter, which includes the collected and complete *Next Generation* reviews written by Robert Heyman, *Voyager* reviews, To The Nines *DS9* reviews, and Universe Today *Babylon 5* reviews. Also available on the homepage are all of the new series reviews that have appeared since LogBook has been in print, including those really interesting ones written by Robert Parson.

In the future, pending the availability of our disk space allotment for the LogBook homepage at the University of Arkansas, we may also make the collected book, movie and music reviews available online. Possibly the most frequently requested reprint is that of the "Siskel & Ebert"-style *Star Trek: Generations* review from December 1994, and the answer is yes, that too will probably make onto the homepage eventually. Check for it every once in a while!

- E.G.