

RETROGRAM

Trading Cards - Show 8311

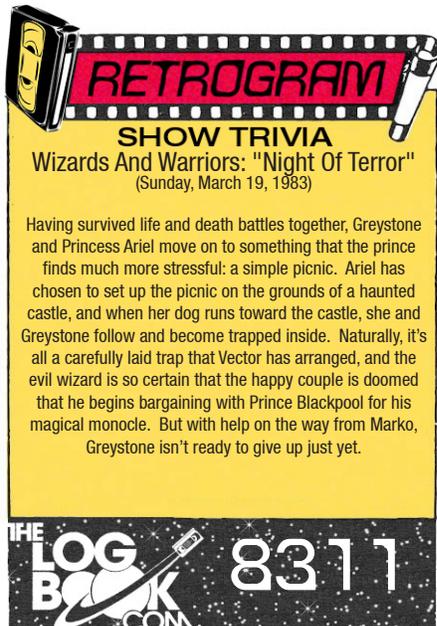


Directions: print - preferably in color on cardstock - on both sides of the page. Cut out around edges of this side. Enjoy!



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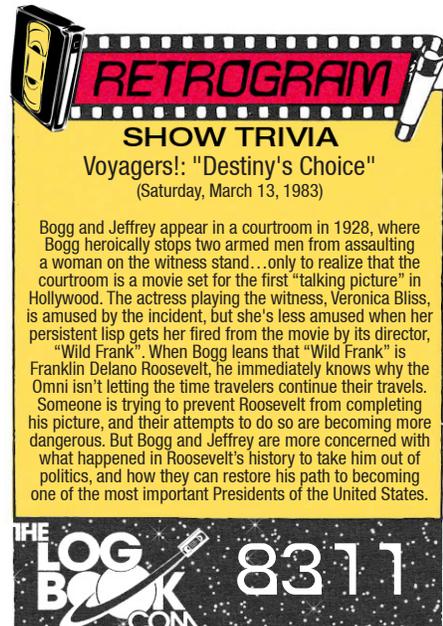


RETROGRAM

SHOW TRIVIA
Wizards And Warriors: "Night Of Terror"
(Sunday, March 19, 1983)

Having survived life and death battles together, Greystone and Princess Ariel move on to something that the prince finds much more stressful: a simple picnic. Ariel has chosen to set up the picnic on the grounds of a haunted castle, and when her dog runs toward the castle, she and Greystone follow and become trapped inside. Naturally, it's all a carefully laid trap that Vector has arranged, and the evil wizard is so certain that the happy couple is doomed that he begins bargaining with Prince Blackpool for his magical monocle. But with help on the way from Marko, Greystone isn't ready to give up just yet.

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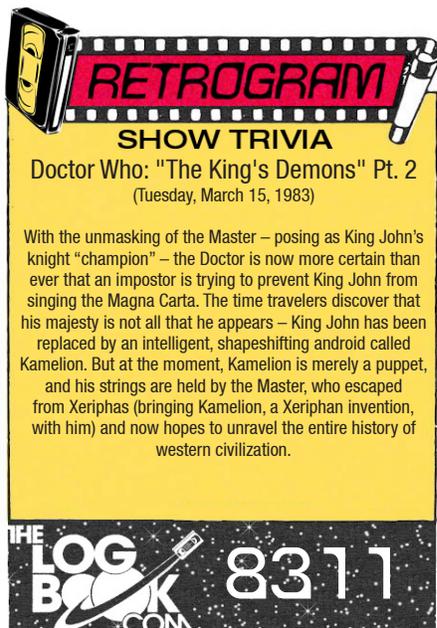


RETROGRAM

SHOW TRIVIA
Voyagers!: "Destiny's Choice"
(Saturday, March 13, 1983)

Bogg and Jeffrey appear in a courtroom in 1928, where Bogg heroically stops two armed men from assaulting a woman on the witness stand...only to realize that the courtroom is a movie set for the first "talking picture" in Hollywood. The actress playing the witness, Veronica Bliss, is amused by the incident, but she's less amused when her persistent lisp gets her fired from the movie by its director, "Wild Frank". When Bogg learns that "Wild Frank" is Franklin Delano Roosevelt, he immediately knows why the Omni isn't letting the time travelers continue their travels. Someone is trying to prevent Roosevelt from completing his picture, and their attempts to do so are becoming more dangerous. But Bogg and Jeffrey are more concerned with what happened in Roosevelt's history to take him out of politics, and how they can restore his path to becoming one of the most important Presidents of the United States.

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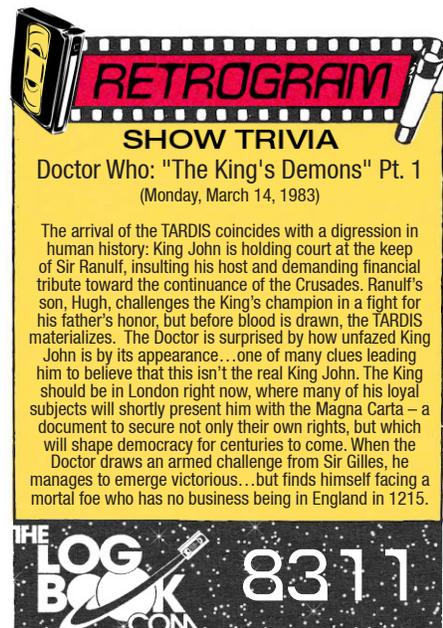


RETROGRAM

SHOW TRIVIA
Doctor Who: "The King's Demons" Pt. 2
(Tuesday, March 15, 1983)

With the unmasking of the Master – posing as King John's knight "champion" – the Doctor is now more certain than ever that an impostor is trying to prevent King John from signing the Magna Carta. The time travelers discover that his majesty is not all that he appears – King John has been replaced by an intelligent, shapeshifting android called Kamelion. But at the moment, Kamelion is merely a puppet, and his strings are held by the Master, who escaped from Xeriphias (bringing Kamelion, a Xeriphian invention, with him) and now hopes to unravel the entire history of western civilization.

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RETROGRAM

SHOW TRIVIA
Doctor Who: "The King's Demons" Pt. 1
(Monday, March 14, 1983)

The arrival of the TARDIS coincides with a digression in human history: King John is holding court at the keep of Sir Ranulf, insulting his host and demanding financial tribute toward the continuance of the Crusades. Ranulf's son, Hugh, challenges the King's champion in a fight for his father's honor, but before blood is drawn, the TARDIS materializes. The Doctor is surprised by how unfazed King John is by its appearance...one of many clues leading him to believe that this isn't the real King John. The King should be in London right now, where many of his loyal subjects will shortly present him with the Magna Carta – a document to secure not only their own rights, but which will shape democracy for centuries to come. When the Doctor draws an armed challenge from Sir Gilles, he manages to emerge victorious...but finds himself facing a mortal foe who has no business being in England in 1215.

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