

# Earl Green



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## RELEVANT EXPERIENCE

### Hollywood Food Coalition - Livestream Technical Director

2021-present

Provided pre-show technical consultation and technical production for the eight-hour live streamed TrekTalks fundraising telethons in 2022-2025, with a forthcoming event scheduled for March 2026. These events have raised, on average, \$100,000 for Hollywood Food Coalition per year. This role is performed remotely.

### Roddenberry Entertainment - Writer / Technical Director / Voice Talent

2019-present

Creator / writer / researcher / co-host / editor for weekly history / entertainment podcast Gene-ology (2023-present). Technical Producer and Audio Editor with occasional content writing duties for Mission Log, Roddenberry's weekly flagship podcast (2020-present). Technical Producer for Mission Log Live, a weekly call-in live stream (2019-present). Technical Producer & Video Producer for Mission Log: Prodigy and Mission Log: The Orville podcasts (2021-2024) and Mission Log: Reactor (2026-present). Duties on video podcasts include editing and post on video versions of the podcasts, and the creation of vertical reels for promo purposes. Writer / researcher, co-producer, voice talent for daily (weekday) history / entertainment podcast Sci-Fi 5 (2020-2023), for which I was responsible for over 500 produced episodes. These roles are performed remotely.

### Hudson Machinery Inc. - Graphic Designer

2023 (contract)

Design of product catalogs, sales brochures, flyers, packaging, other sales collateral for Houston-based manufacturing startup.

### Nichelle Nichols Foundation - Livestream Technical Director

2023

Provided pre-show technical consultation and technical production for a series of live events streamed on YouTube during 2023.

### Lifan Power USA - Graphic Designer / Webmaster

2015-2018 (full-time); 2020-2022 (contract)

Took over design of company's product catalogs, sales brochures, flyers, packaging, other sales collateral in 2015, giving all of the above a unified look. Designed packaging and sales material for licensed products, including Trane and Stanley / Black & Decker.

### KHBS / KHOG-TV - Promotions Writer / Producer

2000-2006, 2009-2011

Extensive writing, editing, graphic design, voice work and post-production in a fast-paced TV news environment. Writing, shooting, producing and scheduling topical and special on-air promos for both TV and radio. Editing special news and feature packages. Winner, Associated Press Award, Special News Package, 2003 – package editing. I took time off from 2007 to mid-2009 to stay home with my first child.

Pre-2000 experience includes writing/production positions at WACY-TV (Green Bay, WI), KFDF-TV (Fort Smith, AR), and KPBI-TV (Fort Smith, AR).

I can be reached at [earl@theLogBook.com](mailto:earl@theLogBook.com)

## SKILLS

Live Stream Production  
Video/Audio Editing & Post  
Branding  
Broadcast Graphics  
Social Media Reels & Shorts  
Content Writing  
Copy Editing / Proofreading  
Print Layout & Typography  
Voice-Over

## SOFTWARE PROFICIENCY

Adobe Creative Suite  
Microsoft Office  
Topaz AI Upscaling Software  
Other A/V editing software  
OBS Studio  
Avid Media Composer  
Audacity  
WordPress

## EDUCATION

Journalism / Creative Writing, Westark Community College (now University of Arkansas - Fort Smith)