

Earl Green



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Links: [Current Audio Samples](#) • [Current Writing Samples](#) • [Current Graphic Design Portfolio](#) • [LinkedIn](#) • [LinkTree](#)

SAMPLES OF PAST WORK

As much work as I have produced for various employers, it's difficult to narrow things down to just three samples, especially since in my most recent role at Roddenberry I write scripts that are read by others, read scripts that are written by others, and so on. Despite the fact that this contains more samples than you may have asked for in the strictest sense, I have narrowed this selection down to samples proving my skills in three distinct areas - my voice work/"on-air personality", my writing, and a couple of more elaborate production pieces. Clicking on the links below will take you to those shows at Roddenberry's Libsyn page.

Voice samples - Sci-Fi 5

Episode 2.176 - "Voyager I Liftoff" - vox & script: Earl Green

Episode 2.131 - "Mars Pathfinder Lands"
vox & script: Earl Green

Episode 2.056 - "Star Trek: Strategic Operations Simulator" - vox & script: Earl Green

Episode 1.205 - "Computer Space"
vox & script: Earl Green

Writing samples - Sci-Fi 5

Episode 1.227 - "The X-Files: Unusual Suspects"
vox: Jessica Lynn Verdi; script: Earl Green

Episode 1.195 - "Star Wars and Other Galactic Funk" - vox & script: Earl Green

Episode 1.118 - "Valentina's Vostok Voyage"
vox: Jessica Lynn Verdi; script: Earl Green

Episode 1.042 - "Pioneer 10"
vox: Gates McFadden; script: Earl Green

Audio production samples - Sci-Fi 5

Episode 1.164 - "Gene Roddenberry Centenary"
vox: Jessica Lynn Verdi & Darren Dochterman
script by Earl Green
adapted from "The Oatmeal: It's Going To Be Okay" by kind permission of Matthew Inman
music by Javier Suarez
audio production & editing: Earl Green

Episode 1.181 - "Breakaway (Space: 1999 in-universe date)"
vox & script: Norman C. Lao
audio production & editing: Earl Green

ADDITIONAL SAMPLES

I'm a firm believer in the philosophy that the best work one has produced should be the most recent work one has produced, but that everything in the rear view mirror should stand the test of time as well. With that in mind, I'm happy to present you with these links to any additional samples of my work you care to watch or listen to.

Audio production samples (Apple podcast links)
[Mission Log: A Roddenberry Star Trek Podcast](#)
[Mission Log: The Orville](#)
[Mission Log: Prodigy](#)
[Retrogram \(self-produced\)](#)

Video production samples (YouTube links)
[Mission Log Live \(Roddenberry\)](#)
[Mission Log: The Orville \(Roddenberry\)](#)
[Mission Log: Prodigy \(Roddenberry\)](#)
[TrekTalks Telethon - January 2022](#)